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1913

Take Me Back To The Days Gone Bye

George L. Cobb
Composer

George L. Cobb
Lyricist

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TAKE ME BACK TO THE DAYS GONE BY

G. Parker



WORDS and MUSIC

By GEORGE L. COBB

W. H. Schneider

Vp-012168
1913

TAKE

PUBLISHED BY *A. C. Heasner & Co.* BUFFALO, N.Y.

The Greatest Of All Mother Songs Just A Dream Of Mother

Words and Music by

H. C. WEASNER

Composer of { Old Fashioned Roses
Just A Faded Flower
Dreaming of Roses etc.

CHORUS

Slow with expression

Just a dream of moth - er who lulled me to rest, —

Bring-ing back to mem - 'ry; the days we loved the best, —

How in child - ish fan - cy, Her voice sweet and low, — Sing - ing

me the old songs, In days of long a - go. — go. —

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Take Me Back To The Days Gone Bye

Words & Music by
 GEORGE L. COBB
 Composer of "Honey Lou,"
 "Old Georgia Moon"

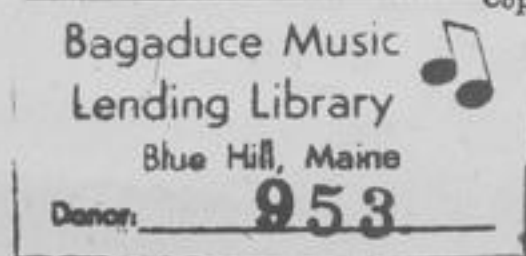
Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody starts on a whole note chord, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f rit.* (forte, ritardando). The introduction concludes with a final chord and a fermata.

The first vocal line is in 3/4 time, key of B-flat major. The melody is simple and sentimental. The lyrics are: "Back in the long, long a - go, dear, Sweet-hearts were you and Soft sum-mer breez-es are blow - ing, Per-fume of ros - es". The piano accompaniment consists of chords and single notes in the left hand.

The second vocal line continues the melody. The lyrics are: "I, ——— You gave a rose-bud to me, dear, bring, ——— Dreams of the past all re - turn, dear,". The piano accompaniment continues with chords and single notes.

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Un-der the soft sum-mer sky. _____ Deep in my heart it was
 Deep in my mem-'ry they cling. _____ Words of true love soft - ly

plant - ed, Shed - ing its fra - grance rare, _____ Then with - out
 whis - pered, Sweet - er than all the rest, _____ All the old

you it soon with - ered, Naught but a mem - 'ry there. _____
 love days re - call - ing, Days that I love the best. _____

CHORUS

Take me back to the days gone bye, dear, Take me back to the days gone

pp - *f*

bye, ——— Back to the dreams of yes - ter - day, With you 'neath the

deep blue sky. ——— In my heart there's a shrine of wor - ship, — 'Tis a

rose that you once gave me, ——— The pet-als fall but they re - call,

dear, The days gone bye. ——— Take me bye. ———

